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FOR IMMEDIATE RELEASE:

The Bicycle Music Company now represents the TGH catalog of publishing rights and master recordings including Nine Inch Nails' *Pretty Hate Machine* and The Connells catalog

Los Angeles, CA / New York, NY - March 29, 2010 - The Bicycle Music Company is proud to announce its new association with the TGH Music catalog following the recent acquisition of publishing rights and master recordings by Bicycle's affiliate, the AF Circle C Fund. The TGH catalog, originally built by TVT Music, contains the catalogs of Nine Inch Nails, the Connells, Gravity Kills and several other seminal 90's alternative rock bands. Also included in this catalog are the master recording rights to Nine Inch Nails' seminal release *Pretty Hate Machine*, the Connells' recordings from the release of *Boylan Heights* through *Still Life*, and the *Television's Greatest Hits* library of TV theme songs.

The co-publishing rights to Trent Reznor's Nine Inch Nails catalog include the songs from all album releases from *Pretty Hate Machine* through *Year Zero*. As well, in acquiring the master recording rights to NIN's groundbreaking debut, *Pretty Hate Machine*, Bicycle will be responsible for re-releasing this album which has been out of print and unavailable through digital distribution outlets for several years. "It goes without saying how important these works are to the entire landscape of Alternative Rock. Our team sees incredible creative and business opportunities with this catalog and we look forward to working with our new partners and artists", said Steve Salm, Partner at Bicycle.

Bicycle will also control the publishing and master rights to North Carolina roots-Rock band *The Connells*. Bicycle will be making The Connells catalog of masters available once again to the public, both physically and digitally, as well as finding new licensing opportunities for the catalog.

"The Connells are thrilled to be working with Bicycle Music", said Doug MacMillan lead singer for the Connells.

The *Television's Greatest Hits* master recording library contains sound recordings to roughly 540 television theme songs and commercial jingles. The library offers an enormous opportunity for licensing as these recordings have sat relatively dormant for years.

"We are proud to represent such a fine and comprehensive catalog of master recording and publishing rights," says Bicycle President and CIO, Roger Miller. "From the Connells' own brand of roots rock, to the avant garde Rise Robots Rise track turned international Tom Jones hit 'If I Only Knew,' to Trent Reznor's game-changing record *Pretty Hate Machine*, this catalog embodies some of the most important works of the past 25 years if not in the history of Modern Rock."

The Bicycle Music Company, founded in 1974, is a full service independent publisher committed to exceptional, creative growth in the value of its owned and administered copyrights. Since its reorganization three years ago, the company has acquired rights in two dozen prominent catalogs, among them Foghat, Survivor, Cyndi Lauper, .38 Special, Jefferson Airplane/Jefferson Starship, Tammy Wynette, Dwight Yoakam, Pete Seeger, Third Eye Blind, Night Ranger, Steve Dorff, Montell Jordan, The Fixx, Ozomatli, Ernie Maresca, Raul Malo, Josh Kelley, CrazyTown and Sublime.

Bicycle Music also represents the publishing of Marilyn Manson and collaborators Chris Vrenna and Twiggy, hardcore/modern metal shop 800 Pound Gorilla (Hatebreed, Killswitch Engage, Shadows Fall, All That Remains), pop hitmaker Stefanie Ridel-Fair, Jose Gonzalez (as soloist and with Zero 7 and Junip), Dave Frishberg (Tony Bennett, Diana Krall, Jamie Cullum), Philip Bailey ("Easy Lover"), Chris/Rich Robinson of The Black Crowes, songwriting/production duo SuperSpy (Demi Lovato, Selena Gomez), James Wirrick (Sylvester's "You Make Me Feel (Mighty Real)") and Mexican Institute of Sound.

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